

NARRATOR: (*without music*) Christmas, the celebration of the coming of the Christ Child. A big part of our celebration of Christmas each year are the songs we sing — Silent Night; Joy to the World; O Come, All Ye Faithful — and then, there's this one:

*Come, Thou long-expected Jesus, born to set Thy people free,
Born Thy people to deliver; born a Child, and yet, a King.**

Let us remember that these are more than just words of a Christmas hymn we sing once a year; this was the prayer prayed for centuries by God's people who were longing for a Savior.

And now, we rejoice! Their prayers were answered; Christ, our Redeemer has come! And the story of how and why He came is the story we tell today.

*In the little village of Bethlehem there lay a Child one day.
And the sky was bright with a holy light o'er the place where Jesus lay.***

(*Music begins*)

Oh, how the angels sang that night as Heaven's Joy fell upon the earth. Bethlehem's dark streets began to shine with an everlasting light, as the hopes and fears of a world in darkness gave way to a new Song of Joy!

Song of Joy with Hark! the Herald Angels Sing

Words and Music by
KENNA TURNER WEST, JASON COX
and BELINDA SMITH
Arranged by Marty Hamby

DVD 2

11

Driving (♩ = 120)

* Lyrics from *Come, Thou Long-Expected Jesus* (Charles Wesley)

** Lyrics from *The Birthday of a King* (William Harold Neidlinger)

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20

Musical notation for measures 6-9. The piece is in G major (one sharp). Measure 6 starts with a treble clef and a bass clef. Chords E, D, A, F, and C are indicated above the staff. The music features a melodic line in the treble and a bass line in the bass.

9

Musical notation for measures 9-12. Measure 9 includes a box with the number 12 and a key signature change to B-flat major (two flats). Chords E \flat and B \flat are indicated above the staff. The music continues with a melodic line in the treble and a bass line in the bass.

CHOIR

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

12

Choir part of 'Hark! the Herald Angels Sing'. The music is in B-flat major (two flats). The first line of music is marked with a forte (*f*) dynamic. The lyrics are: "Hark! the her - ald an - gels sing, — 'Glo - ry to the". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. Chords F, Gm7, F/A, B \flat , F/C, and B \flat /D are indicated below the piano part.

15

Choir part of 'Hark! the Herald Angels Sing'. The lyrics continue: "new - born King. Peace on earth and mer - cy mild, —". The piano accompaniment continues with chords A/C \sharp , Dm, Am/C, B \flat 2, F/A, Gm7, and F.

18

WOMEN

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions rise, —

C *Csus* *C* *Fmaj7* *G* *C7sus* *C7* *C* *F* *C* *C⁴* *B^b* *B^b*
E *D* *G* *F* *D* *D* *C*

22

join the tri - umph of the skies. — With an - gel - ic
MEN

C *F* *C* *C⁴* *Gm7* *F* *A7* *D* *Dsus* *D*
F *D* *D* *C* *C#* *E* *F#*

13

25

hosts pro - claim Christ is — born in Beth - le - hem.

Gm *Gm* *C* *F* *B^b* *A7(#5)* *A7*
F *E*

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22
28

ALL

Musical score for measures 22-31. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry — to the new - born King.'" The piano part includes chords: D, Dsus/E, D/F#, Gm, Gm/F, C/E, C/Bb, F/A, Gm7, C7, F7sus, and F7.

32

Musical score for measures 32-35. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry — to the new - born King.'" The piano part includes chords: Bb, D/A, Gm, Gm/F, C/E, C/Bb, F/A, Gm7, and Gm/C. A dynamic marking of *f* is present.

14

36

Musical score for measures 36-40. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "King." The piano part includes chords: F, Bb, F, and Bb.

40 *mf*

Oh, can you hear it ring through the heav - ens? All of cre - a - tion

F C/F B^b/F

mf

43

fill - ing the earth with songs of re - joic - ing, wor - ship, a - dor - ing,

F C/F

46 *WOMEN*

sing - ing His praise, de - clar - ing His birth. Je - sus Christ is

B^b/F Gm7 F/A Am7

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CHOIR

24

15

50

f

born. Joy - ful, joy - ful, all ye na - tions,

B \flat 2 F C sus F G m F C

f

Detailed description: This system contains measures 50 through 53. The vocal line begins with a long note on 'born.' followed by a rest, then enters with 'Joy - ful, joy - ful, all ye na - tions,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is placed above the piano part at measure 52.

54

glo - ry to the new - born King. Come, ye faith - ful,

Dm7 F B \flat G m B \flat C F C sus F

Detailed description: This system contains measures 54 through 56. The vocal line continues with 'glo - ry to the new - born King. Come, ye faith - ful,'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is placed above the piano part at measure 55.

57

joy - ful, tri - um - phant. Good news, glad ti - dings we bring.

G m C F C Dm7 F B \flat G m B \flat C

Detailed description: This system contains measures 57 through 60. The vocal line concludes with 'joy - ful, tri - um - phant. Good news, glad ti - dings we bring.' The piano accompaniment continues with the same rhythmic pattern.

60 **16**

Join the an - them sing - ing with one voice,

B^b(no3) C(no3) E^b2

63 a song of joy.

joy. joy. joy.

B^b F B^b

66 **17**

Joy. Joy. Joy.

Oh, can you see it,

MEN *mf*

F B^b F

mf

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WOMEN
mf

26
69

shep - herds and an - gels gath - ered be-neath the Beth - le - hem sky? Oh,

Chords: C/F, B^b/F

72

come to_ the man - ger, look on the Sav - ior, wel - come the Gift, the

Chords: F, C/F, B^b₂/F

18

75

prom - ise_ of life. Je - sus Christ is born.

MEN

Chords: Gm7, F/A, Am7, B^b₂

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ALL
f

79

Joy - ful, joy - ful, all ye na - tions, glo - ry to the

F Csus/F F Gm/C F/C Dm7

f

83

new - born King. Come, ye faith - ful, joy - ful, tri - um - phant.

F/B^b Gm/B^b C F Csus/F F Gm/C F/C

86

Good news, glad ti - dings we bring. Join the an - them

Dm7 F/B^b Gm/B^b C B^b(no3)

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28
89

a song of

sing - ing with one voice, _____

C(no3) Eb2 Bb

92

joy. _____ Joy! _____

joy. _____ Joy! _____

joy. _____ Joy! _____

joy. _____ Joy! _____

F Bb F Bb

96

WOMEN
mf

Let heav - en and na - ture sing. _____

Let heav - en and na - ture sing. _____

Eb2(no3) Bb(no3) F

mf

100

20

Let heav-en and na-ture sing.

MEN mf

E^b2(no3) B^b(no3) F

104

mf Let heav-en and na-ture sing.

Let heav-en and na-ture sing, heav-

Let heav-en and na-ture sing,

E^b2(no3) B^b(no3) F

21

108

Let heav-en and na-ture sing, sing.

en and na-ture sing.

na-ture sing.

E^b2(no3) B^b(no3) C_{sus}

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30
112

Joy - ful, joy - ful, all ye na - tions, glo - ry to the new - born King.

F Gm C Dm7 F Bb Gm Bb C

This system contains measures 112 through 115. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. Chord symbols are placed above the piano staff.

116

Come, ye faith - ful, joy - ful, tri - um - phant. Good news, glad

F Csus F Gm F C Dm7

f

This system contains measures 116 through 118. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. Chord symbols are placed above the piano staff. A dynamic marking of *f* is present.

22

119

ti - dings we bring. Join the an - them sing - ing with one

F Bb Gm Bb C Bb(no3) C(no3)

This system contains measures 119 through 121. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. Chord symbols are placed above the piano staff.

122

voice, _____

a song of joy. _____

joy. _____

joy. _____

joy. _____

E^b2 B^b F

125

Joy. _____

Joy. _____

Joy. _____

Joy. _____

Joy. _____

Joy. _____

Joy. _____

Joy. _____

B^b F B^b F

129

Joy! _____

Joy! _____

Joy! _____

Joy! _____

Joy! _____

Joy! _____

Joy! _____

Joy! _____

B^b F(no3)

(Segue directly to "Adore")